

Heather Dadak – Artist Bio

Education & Workshops

- 1991 - 1995; Ithaca College, BA Fine Arts (M: Art History / m: Studio Art)
- 1998; Italy Workshop: Assisi - Fred Wessel, instructor: Egg Tempera
- 1998; Italy Workshop: Assisi - Sondra Freckelton, instructor: Watercolor
- 2000 to 2003; Studio Study* - Ailene Fields, instructor: Stone carving, wax & resin casting
- 2001; Workshop - Daniel Bozhkov, instructor: Fresco
- 2001 to 2003; Studio Study* - NSS Fellow Carter Jones, instructor: Clay modeling, mold making, casting
- 2002, 2003-04 Unicorn Art Studio, Yakov & Angele Hanansen, instructors: Mosaic
- 2004; Workshop: Urban Glass, Brooklyn NY, Emma Biggs, instructor, Mosaic (Sept. 13-17)
- 2004; Workshop: Angelo Orsoni slr, Venice, Italy, Lucio Orsoni & Giovanni Cucco, Instructors, Mosaic (Nov.29-Dec. 3)
- 2005; Workshop: New York - Susan Sloan, instructor: Precious Metal Clay (Nov. 05-Mar. 06)
- 2006; Workshop: Smooth-On: Mold Making & Casting Seminar
- 2006; Certified Paverpol Instructor; Paverpol USA
- 2007; Workshop: A Lighter Base for 3D Mosaics – Sherry Hunter, instructor
- 2007; Workshop: On-Site Pebble Mosaics – Nina Solomon, instructor
- 2007; Certified Paverpol Trainer, Paverpol USA
- 2007 - current; Multiple workshops with polymer clay artist, Christi Friesen, NH, NY, HI, LV, MA

*Studio Study-

I am very lucky to be able to draw upon the knowledge of artists who I greatly admire. I am able to work in the studio or during classes of accomplished artists. During this time I am able to work on my own project and get feedback from these artist as I work. Or I may help them with a certain project and learn as I go. This has been wonderful for me and had really opened my perception of people working as artists living in NYC.

Related Employment & Teaching

- 1996-1999; Assistant Director; Sherry French Gallery, New York, NY
- 1999- present; New Product R & D, Web & Graphic Design; The Compleat Sculptor, Inc. New York, NY
- 2001, 2004 Assistant - Winterstone Weekend Workshop; The Compleat Sculptor, Inc. New York, NY
- 2003 Assistant - Demonstration & Lecture of Mold Making & Casting Techniques; Restoration & Renovation Exhibition & Conference; Chicago, IL & Baltimore, MD
- 2003 Demonstration & Lecture of Faux Metal Finishes; Restoration & Renovation Exhibition & Conference; Chicago, IL
- 2004 Demonstration & Lecture of Three Dimensional Sculpting Materials; Cape Cod Community Collage, MA
- 2004 Demonstration of Winterstone Sculpting Techniques - National Sculpture Society Annual Conference; The Compleat Sculptor, Inc. New York, NY
- 2004 Demonstration of Metal Coating and Cold Patinas; Art Life Studios, Portchester, NY
- 2005 Workshop Instructor, Winterstone Workshops; SAMA Annual Conference, Washington DC
- 2006 Winterstone Introduction; The Compleat Sculptor, Inc. New York, NY
- 2008 Workshop Instructor, Simple Mold Making, SAMA International Conference, Miami, FL

Exhibitions

- 2002 “Journeys: First Alumni Art Show” Handwerker Gallery, Ithaca College, Ithaca, NY 08/29/02 – 09/29/02 Juried, accepted works; *Man, Pink Sea Shell, Ochre Sea Star*
- 2004 “Opus Veritas – Fragments of Truth” Museo ItaloAmericano, San Francisco, CA in collaboration with the Society of American Mosaic Artists 01/15/04 – 04/04/04 Juried, accepted works; *Façade, Mobius Ouroboros*
- 2004 “Mosaic Women” Higgins Art Gallery, Cape Cod Community College, Cape Cod, MA 03/22/04 – 04/16/04 Juried, accepted works; *A Grazing Graze, Ionic Column, June Vase, Lily Bug, Clown Fish, Seahorse (sold)*
- 2005 “Juried Exhibition” Pen and Brush, New York, NY, April 2005 *Juried, accepted work; Green Moray Eel – Prize Winner*
- 2006 “Art Translating Woman’s Issues: From Intuition to Reality” Pen & Brush, NY, March 2006 *Juried, accepted work; Flower Figure #2*
- 2008-09 Formal Sculptural Jewelry shown at CFM Gallery in Soho, Manhattan, NYC
- 2008-10 Jewelry show art Cataumet Arts Center, Cataumet, MA

Artwork in Publications

- 2005 Plowman, John. *The Sculptor’s Bible*. London: A & C Black Publishers, 2005 *Venus, Mobius Ouroboros*. Also published in the German version – *cover; detail; Mobius Ouroboros*
- 2005 *Sculpture Journal* – Vol. 9 No.11 November, 2005, *cover; Seahorse Relief*

Artist Statement

· Having studied as many art forms since 1991, I started focusing on sculpture in 1998 and more recently, in 2001, on mosaic. I found my short history with sculpture at IC tended toward assemblage and now my sculptural work mainly deals with experimenting in different media. I find it very interesting to combine different materials to achieve various effects. I am constantly looking for new sculptural elements to incorporate into 3 dimensional pieces. Combined with my job, which in part is research and development of new sculpture materials, I have found the perfect environment for my artwork to grow and develop.

· The recurring theme of my sculpture tends to be reminiscent of the nature of places I have been. Having grown up on the ocean, my love of the sea can be seen in the ocean forms. On a trip to a tropical island, I fell in love with the abundance of flowers there, and everywhere I travel I always find a zoo or botanical garden to wander in. The wealth of fascinating forms found in nature constantly inspires the subject matter of my work and I try to recreate the beauty seen there.

· For me, living in such an urban area is somewhat of an unconscious strain and what comes forth when I start a sculpture is the flowing glance of nature, in contrast to the harsh angles and steel I am surrounded by every day. I find natural forms simple in their complexity and very comforting to my eye. I don’t feel that my work is a statement of any kind. It is simply my desire to emulate what nature has already made perfectly.

· Being surrounded by sculpture materials all day, I am constantly bombarded with new ideas of how to use them. This is part of what I love to do. Then the next step is trying to actually produce the idea, which is often the difficult part!